

Jonny Greenwald

Los Angeles, California

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jonnygreenwald.com

SUMMARY OF SKILLS

A self-motivated jack-of-all-trades, experienced in taking high-concept production ideas and developing them through all stages of the filmmaking and storytelling process creatively and technically. Adept in the development and maintenance of a professional production's technical systems from start to finish.

SELECTED WORK EXPERIENCE

The Young Turks	Manager, Broadcast Systems	Los Angeles, CA	Aug 2014 – Present
J. Greenwald Creative	Producer, Writer, Director	Los Angeles, CA	Aug 2012 – Aug 2016

SELECTED PRODUCTION EXPERIENCE

<i>Monster Superstar</i> – The Young Turks	Writer	Commercial	2015
<i>Monster SoundStage</i> – The Young Turks	Writer / Director	Commercial	2015
<i>MeUndies</i> – The Young Turks	Director / Editor	Commercial	2015
<i>Funemployment</i> – Moth to Flame Films	Cinematographer	Feature Film	2014
<i>Getaway</i> – Warner Bros. Films	VFX Artist	Feature Film	2013
<i>Eden 2.0</i> – Century Media Records	Producer / Cinematographer	Music Video	2011
<i>Empyrean</i> – Ushtaang Productions	Producer / Cinematographer	Music Video	2011

PRODUCTION ACHIEVEMENTS

Winner	<i>Monster Superstar</i> , American Advertising Awards – DC	2015
Official Selection	<i>Tarang</i> , Oberhausen International Short Film Festival	2015
Official Selection	<i>Empyrean</i> , South by Southwest Film Festival	2012
Winner	'Best Experimental Project' for <i>Tarang</i> , Hollywood 3D Film Festival	2011

SKILLS

Extremely knowledgeable in cinematography for film, layout with Maya, and video manipulation via After Effects and DaVinci Resolve. High-degree of experience in writing with an emphasis on narrative storytelling.

Knowledge in advanced IP broadcast systems with an understanding in video compression formats.

Intermediate knowledge in languages like Python and Typescript to create proprietary tools for user-based workflows as well as HTTP protocol-based delivery mechanisms.

Software

Experience in Maya, Adobe Cloud Creative Suite, DaVinci Resolve, Mocha, Telestream Wirecast, Word, Spreadsheet, Macintosh, Windows, and Linux Operating Systems.

Hardware

Experience in RED, Canon, Sony, and Fujifilm Camera Systems, Film Lighting, Zixi Broadcaster, and Telestream Lightspeed / Vantage.

EDUCATION

Texas A&M University, College Station, TX May 2009
B.S. in Environmental Design: Visualization Sciences
Minor in Film Studies, Cum Laude

Texas A&M University, College Station, TX Aug 2009 – May 2012
M.S. Level Coursework in Visualization Sciences